

NOBODY

Reggae style

Bm G A Bm - Bm G A Bm - Bm G F#m G - Bm G A Bm -

Verse 1

10 good reasons to make me stay

Bm G A Bm

10 good ones to leave today

Bm G A Bm

I have been thinking, yes, my time has come

Bm G F#m G

Might just turn my tail and run

Bm G A Bm

Verse 2

Things are restless in the street

Bm G A Bm

people trying to compete

Bm G A Bm

There's no point that I can see

Bm G F#m G

Don't want this happening to me

Bm G A Bm

Chorus

D A Bm G - D A Bm - D A Bm G - D A Bm -

Nobody will keep me away from you

D A Bm G

nobody will make it

D A Bm

Nobody will keep me away from you

D A Bm G

Nobody can take it

D A Bm

Verse 3

I'm the keeper of the peace

Bm G A Bm

all tied up with no release

Bm G A Bm

Saying yes when I mean no

Bm G F#m G

That's no way for me to go

Bm G A Bm

Chorus + Solo

Verse 4

You go your way and I'll go mine

Bm G A Bm

Maybe things will work out fine

Bm G A Bm

And if they don't I'll pay my dues

Bm G F#m G

But I won't have to deal with you

Bm G A Bm

Chorus X 2

Bm G A Bm > D D D D Bm (Tacit)

NOBODY

Capo 2 to get BM

Am F G Am - Am F G Am - Am F Em F - Am F G Am ~ riff

Verse 1

10 good reasons to make me stay	Am F G Am	<i>riff</i>
10 good ones to leave today	Am F G Am	<i>riff</i>
I have been thinking, yes, my time has come	Am F Em F	
Might just turn my tail and run	Am F G Am	<i>riff</i>

Verse 2

Things are restless in the street	Am F G Am	<i>riff</i>
people trying to compete	Am F G Am	<i>riff</i>
There's no point that I can see	Am F Em F	
Don't want this happening to me	Am F G Am	<i>riff</i>

Chorus

Nobody will keep me away from you	C G Am F
nobody will make it	C G Am
Nobody will keep me away from you	C G Am F
Nobody can take it	C G Am

Verse 3

I'm the keeper of the peace	Am F G Am
all tied up with no release	Am F G Am
Saying yes when I mean no	Am F Em F
That's no way for me to go	Am F G Am

Chorus + Solo

Verse 4

You go your way and I'll go mine	Am F G Am
Maybe things will work out fine	Am F G Am
And if they don't I'll pay my dues	Am F Em F
But I won't have to deal with you	Am F G Am

Chorus X 2

Am F G Am > C C C C Am (Tacit)